

**Course title: Globalization and Cities in Cinema  
FALL 2025**

University of Florida

3 credits

**IDS2935 (Quest 1)**

**Instructor Prof. Vandana Baweja**

**All Sections meet with Prof. Vandana Baweja**

Thursdays | R | Period 8–9 (3:00 PM–4:55 PM) TUR L005

**Small Sections on Tuesday meet with TAs as per schedule below**

**TA Ms. A Myat** [amyat@ufl.edu](mailto:amyat@ufl.edu)

Class# 22822 Section 1IB2 T | Period 7 (1:55 PM –2:45 PM) MAT 0011

Class# 22823 Section 1IB3 T | Period 8 (3:00 PM–3:50 PM) MAT 0011

Class# 22824 Section 1IB4 T | Period 9 (4:05 PM–4:55 PM) MAT 0007

**TA Mr. Colby Todd** [colby.todd@ufl.edu](mailto:colby.todd@ufl.edu)

Class# 22825 Section 1IB5 T | Period 7 (1:55 PM–2:45 PM) MAT 0002

Class# 22826 Section 1IB6 T | Period 8 (3:00 PM–3:50 PM) MAT 0112

Class# 22827 Section 1IB7 T | Period 9 (4:05 PM–4:55 PM) MAT 0006

**Course Format:** Face to Face (100%)

**Course Website:** <http://elearning.ufl.edu>

**Instructor: Dr. Vandana Baweja**

Email: [vbaweja@ufl.edu](mailto:vbaweja@ufl.edu) | Office Phone: 352.294.1465

Office: 242 Antevy Hall (formerly known as Architecture Building)

Link: <https://campusmap.ufl.edu/#/index/0268>

**Office Hours:** Thursdays, 10:00 AM to 12:30 PM

Other times: By appointment

**Teaching Assistants**

Name: A Myat

Email: [amyat@ufl.edu](mailto:amyat@ufl.edu)

Office Hours

Day and Time: TBD

Location: TBD

Zoom: <https://ufl.zoom.us/j/92812527919?pwd=gpglKfEbUahk0ZNLlILWW9rWB38IFw.1>

Name: Colby Todd

Email: [colby.todd@ufl.edu](mailto:colby.todd@ufl.edu)

Office Hours: TBD

Location: TBD

Zoom: <https://ufl.zoom.us/j/6568045068>

**Architecture Librarian**

Ann Baird abbaird@ufl.edu

Architecture and Fine Arts Library 201 Fine Arts Building A Room 205B

**Description**

The central objective of this class is to investigate how architecture and urbanism are transformed by globalization processes such as – movement of capital, goods, knowledge, urban paradigms, and people. Further this course examines how films depict globalization of cities from the point of view of the people who have been both empowered and disempowered through the changes unleashed by global forces.

Students will not only understand the unequal power relationships that define our contemporary world, but also understand how power imbalances have shaped globalization processes historically, through trade and colonialism. Students will analyze how unequal power relations at a global level translate into highly localized unequal power relations that shape urban spaces. To this end this students will analyze how films depict both:

1. High-end globalization: Its impact on cities and architecture and to that end the class will focus on iconic urban spaces such as Marine Drive in Bombay/Mumbai, Art Deco District in Miami, Thames Waterfront in London, and the Bund and Pudong in Shanghai. This class will also examine architectural types such as the skyscraper, the flat, the Bungalow, and the office tower that constitute the architectures of the elite. Students will study how these spaces are shown in films.
2. Bottom-up or low-end globalization: Its impact on cities and architecture and to that end the class will focus on urban spaces such as ethnic neighborhoods, slums, dockyards, bazaars, and streets. Students will study architectural types such as chawls and slums in Mumbai, and lilong in Shanghai. These architectural types constitute spaces of immigrants, working classes, and those who are exploited by economic power imbalances that accompany globalization. The class will examine how these spaces are shown in films.

**Quest 1 Description and Student Learning Outcomes****Quest 1 Description**

Quest 1 courses are multidisciplinary explorations of essential questions about the human condition that are not easy to answer, but also not easy to ignore: What makes life worth living? What makes a society a fair one? How do we manage conflicts? Who are we in relation to other people or to the natural world? Quest 1 students grapple with the kinds of open-ended and complex intellectual challenges they will face as critical, creative, and self-reflective adults navigating a complex and interconnected world, and they apply approaches from the humanities to mine works for evidence, create arguments, and articulate ideas.

**Quest 1 Theme: Justice and Power**

What is justice? How are just societies created and maintained? How are the uses and abuses of power connected with justice and injustice? Explores the roles justice and power play in shaping communities, emphasizing how power can promote justice or injustice. Topics may include theories of the nature of justice or power; how conflicting views of justice and/or power have played out in society; the dynamics of power and justice in either contemporary or historical events; personal, social, and cultural reactions to injustice; and ways power might be transformed for just ends.

### **Quest 1 SLOs**

Identify, describe, and explain the history, theories, and methodologies used to examine essential questions about the human condition within and across the arts and humanities disciplines incorporated into the course (Content).

1. Analyze and evaluate essential questions about the human condition using established practices appropriate for the arts and humanities disciplines incorporated into the course (Critical Thinking).
2. Develop and present clear and effective responses to essential questions in oral and written forms as appropriate to the relevant humanities disciplines incorporated into the course (Communication).
3. Connect course content with critical reflection on their intellectual, personal, and professional development at UF and beyond (Connection).

### **Humanities Objectives**

Humanities courses provide instruction in the history, key themes, principles, terminology, and theory or methodologies used within a humanities discipline or the humanities in general. Students will learn to identify and to analyze the key elements, biases and influences that shape thought. These courses emphasize clear and effective analysis and approach issues and problems from multiple perspectives.

### **Humanities SLOs**

1. Identify, describe, and explain the history, underlying theory and methodologies used in the course (Content).
2. Identify and analyze key elements, biases and influences that shape thought within the subject area. Approach issues and problems within the discipline from multiple perspectives (Critical Thinking).
3. Communicate knowledge, thoughts and reasoning clearly and effectively (Communication).

### **International Objectives**

International courses promote the development of students' global and intercultural awareness. Students examine the cultural, economic, geographic, historical, political, and/or social experiences and processes that characterize the contemporary world, and thereby comprehend the trends, challenges, and opportunities that affect communities around the world. Students analyze and reflect on the ways in which cultural, economic,

political, and/or social systems and beliefs mediate their own and other people's understanding of an increasingly connected world.

### **International SLOs**

1. Identify, describe, and explain the historical, cultural, economic, political, and/or social experiences and processes that characterize the contemporary world (Content).
2. Analyze and reflect on the ways in which cultural, economic, political, and/or social systems and beliefs mediate understandings of an increasingly contemporary world. (Critical Thinking).

### **Writing Requirement**

This course confers 2000 words toward the Writing Requirement (WR), which ensures students both maintain their fluency in writing and use writing as a tool to facilitate learning. The writing course grade assigned by the instructor has two components: the writing component and a course grade. To receive writing credit a student must satisfactorily complete all the assigned written work **and earn a minimum grade of C (2.0) for the course**. It is possible to not meet the writing requirement and still earn a minimum grade of C in a class, so students should review their degree audit after receiving their grade to verify receipt of credit for the writing component.

### **Writing Evaluation**

This course carries 2000 words that count towards the UF Writing Requirement. You must turn in all written work counting towards the 2000 words in order to receive credit for those words.

The instructor will evaluate and provide feedback on the student's written work with respect to content, organization and coherence, argument and support (when appropriate), style, clarity, grammar, punctuation, and other mechanics, using a published writing rubric. More specific rubrics and guidelines for individual assignments will be provided during the course of the semester.

### **Method of instruction**

Students will watch films outside the class on their own. There will be interactive lectures on urban history, architectural history, cinematic urbanism, and film. There will be discussions led by the instructor and/or TA.

### **UF ACADEMIC POLICIES AND RESOURCES**

For additional UF "Academic Policies & Resources," go to: <https://go.ufl.edu/syllabuspolices>.

These resources include information about:

- Requirements for class attendance, make-up exams, and assignments
- Processes for students with disabilities who may require accommodations
- Current UF grading policies
- Expectations for course evaluations and constructive feedback
- The University's Honesty Policy regarding cheating, plagiarism, etc.

- In-class recording of class lectures for personal use
- Academic resources, including contact information
- Campus health and wellness resources, including contact information

### **CLASS ATTENDANCE AND MAKE-UP WORK POLICY**

Requirements for class attendance and make-up exams, assignments, and other work in the course are consistent with university policies. [\*See UF Academic Regulations and Policies for more information regarding the University Attendance Policies.\*](#)

### **ATTENDANCE ASSESSMENT**

Attendance will be assessed through place cards, roll call, and class notes submitted to your TA at the end of the class. Being late reduces your attendance grade by 20%. If you come to the class 10 minutes after class begins that counts as late. You will be given a late attendance sign-in grade only if you arrive within the first 10 to 30 minutes of the class on Thursdays and if you arrive between 10 and 15 minutes on Tuesdays. Leaving the class early will be counted as an absence.

### **LATE AND MISSING WORK POLICY**

All assignment must be submitted via canvas by the deadline. There is a 24-hour grace period in which assignments can be submitted on canvas after the deadline.

For every hour that your work is late, canvas will automatically 1% of your grade for lateness.

Once canvas closes after the grace period for an assignment, we will not accept your assignment. After you submit your file on canvas, please check it carefully to ensure that you have submitted the correct file. If you submit an incorrect file, your grade will be a zero. Please check all your files carefully after you upload something on canvas. You can resubmit your work on canvas any number of times before canvas closes.

If you miss a deadline due to a reason listed in university policies on excused attendance and make up work, please contact your TA or instructor for an extension without late penalty. [\*See UF Academic Regulations and Policies for more information regarding the University Attendance Policies.\*](#)

### **What to do if you have an excused attendance or an assignment extension**

If you need to miss a class or need an extension for one of the following reasons, please email your TA to let them know that you will miss class or have already missed class. Please request valid documentation from UF Instructor Notification process. Please give them your TAs email address for notification. <https://care.dso.ufl.edu/instructor-notifications/>

Once your TA has the documentation, you can request an attendance grade for a missed class or an extension.

The following reasons are covered by UF Instructor Notification Process.

- Death of a family member (obituary, funeral service program, death cert.)
- Death of a friend (obituary, funeral service program, death cert.)

- Emergency (police report, documentation from medical provider)
- Family Emergency (police report, hospital documentation)
- Hospitalization – Psychological (hospital documentation)
- Hospitalization – Physical (hospital documentation)
- Medical Emergency/Illness (documentation from medical provider)

If you must miss class or need extension for a planned event, you must contact your TA with proof of the event before the event and seek extension on a deadline or an excused absence. These events are:

- Special curricular requirements (e.g., judging trips, field trips, professional conferences)
- Military obligation
- Participation in official university activities (e.g., music performances, athletic competition, debate)
- Court-imposed legal obligations (e.g., jury duty or subpoena).

#### **A list of all required and recommended textbooks**

None

You may need access to Amazon Prime, Netflix, or YouTube for watching films.

#### **UF grading policies for assigning grade points**

<b>Passing Grade</b>	<b>Grade Points</b>
A	4.0
A-	3.67
B+	3.33
B	3.0
B-	2.67
C+	2.33
C	2.0
C-	1.67
D+	1.33
D	1.0
D-	.67
S	0

#### **Failing Grades and Grade Points**

<b>Failing Grade, Zero Grade Points, Counted in GPA</b>	<b>Grade Points</b>
E	0

**Failing Grades and Grade Points****Failing Grade, Zero Grade Points, Counted in GPA**

	<b>Grade Points</b>
WF	0
I	0
NG	0

For further details on UF grading policies please visit:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

**Material Materials and Supplies Fees**

None



















**Class Etiquette**

Please do not disrupt the class by talking amongst yourselves. Cell phones and electronic devices may be used for class purposes only.

## Methods by which students will be evaluated and their grade determined

1)	Roll call attendance Sign in sheet	10%
2)	Ten multiple choice quizzes	10%
3)	Self-Reflection	5%
4)	In class assignments	20%
5)	Homework	15%
6)	Class presentation on a Film	10%
7)	Final Paper on a Film	30%
	<b>TOTAL</b>	<b>100%</b>

## Multiple choice quizzes

Quizzes				10% of Total	
				+	
		<b>Quiz 1: Syllabus quiz</b>			
		Multiple Modules   Not available until Aug 21 at 12am   Due Aug 29 at 11:59pm   10 pts			
		<b>Quiz 2: Bombay Port City</b>			
		W 4B Thursday, September 11, 2025: Bombay: Spaces of High-End Globalization the Gothic Ensemble and the Art Deco District Module   Not available until Aug 25 at 12am   Due Sep 12 at 11:59pm   10 pts			
		<b>QUIZ 3: BOMBAY GOTHIC</b>			
		Multiple Modules   Not available until Aug 21 at 12am   Due Sep 19 at 11:59pm   10 pts			
		<b>Quiz 4: Bombay</b>			
		Multiple Modules   Not available until Aug 21 at 12am   Due Sep 26 at 11:59pm   10 pts			
		<b>Quiz 5: What is Art Deco</b>			
		Multiple Modules   Not available until Aug 21 at 12am   Due Oct 3 at 11:59pm   10 pts			
		<b>QUIZ 6: Gainesville Deco based on Art Deco Districts in Miami and Bombay</b>			
		Multiple Modules   Not available until Aug 21 at 12am   Due Oct 10 at 11:59pm   10 pts			
		<b>QUIZ 7: SHANGHAI</b>			
		Multiple Modules   Not available until Aug 21 at 12am   Due Nov 7 at 11:59pm   10 pts			
		<b>Quiz 9: Shanghai</b>			
		Multiple Modules   Not available until Aug 21 at 12am   Due Nov 14 at 11:59pm   10 pts			
		<b>QUIZ 10: Lilong Quiz</b>			
		Multiple Modules   Not available until Aug 21 at 12am   Due Nov 21 at 11:59pm   10 pts			

- You can take the quiz anytime during which the quiz is open on canvas.
- Once canvas closes, you cannot take the quiz, unless you missed the quiz due to a reason excused as per UF attendance policy. Your grade will be a zero automatically.
- This quiz is timed. Once you start the quiz you only have 60 minutes to finish the quiz.
- Do not start the quiz if you think you don't have 60 minutes to finish it.



- Open book. Use your class PowerPoints, notes, readings, ANYTHING

Questions will test specialized knowledge of urban terminology such as landuse, master plan, organic cities, megacities, heritage zones, redlining, grid, slums, single use development, mixed use development etc.

Questions will test specialized knowledge of urban enclaves and urban layouts of cities under study.

Questions will test specialized knowledge of architectural vocabulary such as *chawls*, *lilong*, skyscraper, flat, Neoclassical architecture, Gothic architecture, Art Deco, Tropical architecture, Modernism etc.

Questions will test knowledge of very basic filmic vocabulary such as zoom shot, extreme close up, pan, dissolves, cuts, sound bridge etc.

### Class presentation and Final Paper on One Space in a Film

Class Presentations and papers				40% of Total	+	:
⋮	📄	<b>Stage 1: Presentation on a Film in class USE THIS TEMPLATE</b>	W 6B Thursday, September 25, 2025: SPACES OF LOW END GLOBALIZATION Module   Not available until Aug 21 at 11:59pm   Due Nov 21 at 11:59pm   100 pts	✓		⋮
⋮	📄	<b>STAGE 2: Film Final Presentation DO NOT USE THIS TEMPLATE FOR IN CLASS PRESENTATION</b>	Multiple Modules   Not available until Aug 25 at 11:59pm   Due Dec 2 at 11:59pm   100 pts	✓		⋮
⋮	📄	<b>STAGE 3: PAPER ON FILM (2000 words minimum)</b>	W 11 Module   Not available until Aug 25 at 12am   Due Dec 8 at 11:59pm   300 pts	✓		⋮

Students are required to submit two versions of their presentation.

1. The one they present in class, which does not have text on slides and is shorter. It is a draft of "Final Film Presentation.:"
2. A longer PPTX with text on slides called "Final Film Presentation."

Each student will select a film to present on. They can pick a:

- 1) Any James Bond Film
- 2) A film set in Mumbai
- 3) A film set in Shanghai
- 4) A film set in Miami, New York, or London

They will watch the entire film and pick a particular building -type or set of buildings or an urban site, such as an urban square, a street, or an ensemble that is shown in the film.

Students will identify and explain the significance of the building or the urban site in the history of the city.

They will identify and explain what that particular building or urban site signifies in the narrative of the film vis-à-vis unequal power relationships related to globalization race, class.



The presentation should comprise photos, film-stills, film-clips, city-plans, maps, and architectural drawings.

The presentation should describe camera angles and shots.



Students will be tested for oral skills and ability to synthesize concepts from urban and architectural histories, and films.

These will be presented in the sections with TA.

### **Final paper of 2000 words each: Due Monday 8am after Reading Period Ends in December**



**STAGE 3: PAPER ON FILM (2000 words minimum)**  
W 11 Module | Not available until Aug 25 at 12am | Due Dec 8 at 11:59pm | 300 pts



Once the students prepare a presentation on a film, they will then use their presentation to write a final paper of 2000 words on how global cities and architecture are represented in the film of their choice.

Students will write a research paper on the urban and architectural history of their chosen urban sites in the film to identify and explain how the city (or parts of the city under study) has/have been transformed through global forces in the 19<sup>th</sup>, 20<sup>th</sup>, and 21<sup>st</sup> centuries. The paper must focus on one space of high-end, or low-end globalization.

Students should find some primary and secondary scholarly sources to write the first essay on the architectural and urban history of the city. The instructor will assist students with finding sources.







Students will write an analytical essay about how the cinematic narrative of the film, which they have chosen, represents the urban and architectural history of the city or cities under study vis-à-vis unequal power relationships related class.

Students can seek assistance at the university's Writing Studio ([www.writing.ufl.edu](http://www.writing.ufl.edu)).

### **Self-Reflection Due Every Week**

This allows you to reflect on what you learned on a weekly basis. It also allows you to give feedback to your instructor.

## Homework

HOMEWORK				15% of Total	+	:
:	:		<b>HOMEWORK : Cinematic Urbanism</b> Multiple Modules   Not available until Aug 25 at 12am   Due Sep 8 at 11:59pm   100 pts		:	
:	:		<b>Film Pres Getting started</b> Available until Oct 10 at 11:59pm   Due Oct 9 at 11:59pm   10 pts		:	
:	:		<b>Homework: What is Globalization? From the Silk Road to now</b> W 2B Thursday, August 28, 2025: What is Globalization? From the Silk Road to now Module   Available until Sep 2 at 11:59pm   Due Sep 1 at 11:59pm   20 pts		:	

## Materials and Supplies Fee

There are no additional fees for this course.

## A list of all required and recommended textbooks

The readings of this class are drawn from film studies, urban history, globalization studies, and architectural history. Readings will be places as PDF files on canvas.

## Book

E-book available to all UF students through the library.

Hutchison, Ray. *Encyclopedia of Urban Studies*. Thousand Oaks, California: Sage Publications, 2010.

<https://uf.catalog.fcla.edu/permalink.jsp?20UF021042734>

## Web Resource

Columbia Center for Teaching & Learning. "The Columbia Film Language Glossary." Columbia University. <https://filmglossary.ccnmtl.columbia.edu/>.

## Films

### ***Slumdog Millionaire* (2009).**

UF LIBRARY WEST DVD (2nd Floor) DVD 3875

Stream on YouTube for a small fee: <https://www.youtube.com/watch?v=iPtLeVJmvAg>

Stream on iTunes for a small fee:

<https://itunes.apple.com/us/movie/slumdog-millionaire/id299469721>

Stream on Amazon prime for a small fee:

[https://www.amazon.com/gp/video/detail/B00280GDFQ/ref=atv\\_dl\\_rdr](https://www.amazon.com/gp/video/detail/B00280GDFQ/ref=atv_dl_rdr)

**Wake Up Sid (2009)**

<https://einthusan.tv/movie/watch/7741/?lang=hindi>

**Katha(1983)**

<https://einthusan.tv/movie/watch/6490/?lang=hindi>

**Taxi No. 9 2 11: Nau Do Gyarah (2006)**

<https://einthusan.tv/movie/watch/6712/?lang=hindi>

[https://www.amazon.com/gp/video/detail/B08G4B5ZKB/ref=atv\\_dp\\_share\\_cu\\_r](https://www.amazon.com/gp/video/detail/B08G4B5ZKB/ref=atv_dp_share_cu_r)

**Episode1: Raat Rani, Modern Love Mumbai (2023)**

[https://www.amazon.com/gp/video/detail/B09RTT5SCG/ref=atv\\_dp\\_share\\_cu\\_r](https://www.amazon.com/gp/video/detail/B09RTT5SCG/ref=atv_dp_share_cu_r)

**Skyfall (2016).**

UF LIBRARY WEST DVD (2nd Floor) DVD 7669

OR Stream on YouTube for a small fee:

<https://www.youtube.com/watch?v=My7i90q0oRc>

Stream on Amazon prime with membership or a small fee:

[https://www.amazon.com/gp/video/detail/B00B5HQKNI/ref=atv\\_dl\\_rdr](https://www.amazon.com/gp/video/detail/B00B5HQKNI/ref=atv_dl_rdr)

Stream on iTunes for a small fee:

<https://itunes.apple.com/us/movie/skyfall/id588124375>

**No Time to Die (2021)**

[https://www.amazon.com/gp/video/detail/B09K2DV8F3/ref=atv\\_dp\\_share\\_cu\\_r](https://www.amazon.com/gp/video/detail/B09K2DV8F3/ref=atv_dp_share_cu_r)

**Casino Royale (2006)**

[https://www.amazon.com/gp/video/detail/B0020M99LC/ref=atv\\_dp\\_share\\_cu\\_r](https://www.amazon.com/gp/video/detail/B0020M99LC/ref=atv_dp_share_cu_r)

**Diamonds Are Forever (1971)**

[https://www.amazon.com/gp/video/detail/B0020UJLAI/ref=atv\\_dp\\_share\\_cu\\_r](https://www.amazon.com/gp/video/detail/B0020UJLAI/ref=atv_dp_share_cu_r)

## **A weekly course schedule of topics and assignments**

**W 1B Thursday, August 21, 2025: Introduction**

**W 2A Tuesday August 26, 2025: Cinematic Urbanism**

**How to watch a film and observe the architectural and urban narrative embedded in the film?**

Readings:

- Columbia Center for Teaching & Learning. "The Columbia Film Language Glossary." Columbia University. <https://filmglossary.ccnmtl.columbia.edu/>.

**W 2B Thursday, August 28, 2025: What is Globalization? From the Silk Road to now**

**Readings:**

- Gray, Alex. "What Is Globalization Anyway?" World Economic Forum, January 10, 2017.
- Collins, Mike. "The Pros and Cons of Globalization." *Forbes*, May 6, 2015.
- Jeffery, Simon. "What Is Globalisation?" *The Guardian*, October 31, 2002, World news. <https://www.theguardian.com/world/2002/oct/31/globalisation.simonjeffery>.
- Valiyev, Anar and H. V. Savitch. "Globalization." In *Encyclopedia of Urban Studies*, edited by Ray Hutchison, 317–319. Thousand Oaks, CA: Sage Publications, Inc., 2010. DOI: <http://dx.doi.org/10.4135/9781412971973.n119>

**W 3A Tuesday, September 2, 2025: What is a Port City?****Discussion with TA.**

- Watch Video <https://youtu.be/EknnibIBFm4?si=-r1DkJqVYtTUNp>

**W 3B Thursday, September 4, 2025: The making of Bombay as a Colonial City****Readings:**

- Kosambi, Meera, and John E. Brush. "Three Colonial Port Cities in India." *Geographical Review* 78, no. 1 (1988): 32–47. <http://www.jstor.com/stable/214304>

**Additional sources:**

- McFarlane, Colin. "Mumbai (Bombay), India." In *Encyclopedia of Urban Studies*, edited by Ray Hutchison, 531–532. Thousand Oaks, CA: Sage Publications, Inc., 2010.

**W 4A Tuesday, September 9, 2025: Indo-Saracenic Architecture****Discussion with TA.****Colonialism, Imperialism, Empire, Nation-State, Multinational Companies****Readings:**

- AlSayyad, Nezar and Mrinalini Rajagopalan. "Colonial City." In *Encyclopedia of Urban Studies*, edited by Ray Hutchison, 166–170. Thousand Oaks, CA: Sage Publications, Inc., 2010. <https://uf.catalog.fcla.edu/permalink.jsp?20UF021042734>
- Davis, Diane and Gerardo del Cerro Santamaría. "Global City." In *Encyclopedia of Urban Studies*, edited by Ray Hutchison, 314–316. Thousand Oaks, CA: Sage Publications, Inc., 2010. DOI: <http://dx.doi.org/10.4135/9781412971973.n118>

- Beaverstock, Jonathan V., James R. Faulconbridge and Michael Hoyler. "Globalization and the City." In *The Sage Handbook of Economic Geography*, 189–201. London: Sage Publications Ltd, 2011. DOI: <http://dx.doi.org/10.4135/9781446201114.n13>

**W 4B Thursday, September 11, 2025: Bombay: Spaces of High-End Globalization the Gothic Ensemble and the Art Deco District**

**Readings:**

- Prakash, Gyan. "The Colonial Gothic." *Mumbai Fables*. Princeton; Oxford: Princeton University Press, 2012.
- Film: *Wake Up Sid* (2009) <https://einthusan.tv/movie/watch/7741/?lang=hindi>

**W 5A Tuesday, September 16, 2025: WHAT IS ART DECO AND STREAMLINING**

**Readings:**

- Benton, Charlotte, and Tim Benton. "The Style of the Age." In *Art Deco 1910–1939*, edited by Tim Benton, Charlotte Benton, and Ghislaine Wood, 12–27. London: V&A, 2003.

**W 5B Thursday, September 18, 2025: Spaces of Low-End Globalization: Chawls, Dockyards, and Slums in Bombay**

**Readings:**

- [Gupte, Rupali. "Physical and Social Configurations of the Bombay Chawls." In \*Sahapedia\*. New Delhi: Sahapedia, October 29, 2018.](#)
- [Dey, Aditi. "Chawls of Bombay—An Introduction." In \*Sahapedia\*. New Delhi: Sahapedia, November 2, 2018.](#)
- The Editors of Encyclopaedia Britannica. "Zoning | Land Use." In *Encyclopedia Britannica*. Encyclopædia Britannica, inc. <https://www.britannica.com/topic/zoning-land-use>

**Movie:**

- *Katha* (1983) <https://einthusan.tv/movie/watch/6490/?lang=hindi>

**W 6A Tuesday, September 23, 2025: ART DECO MIAMI AND MUMBAI**

**Reading:**

- Curtis, James R. "Art Deco Architecture in Miami Beach." *Journal of Cultural Geography* 3, no. 1 (1982): 51–63. <https://doi.org/10.1080/08873638209478606>

**Additional sources:**

- Cerwinske, Laura, and David Kaminsky. *Tropical Deco: The Architecture and Design of Old Miami Beach*. New York: Rizzoli, 2005. <https://uf.catalog.fcla.edu/permalink.jsp?20UF021845315>
- Capitman, Barbara Baer. *Deco Delights: Preserving the Beauty and Joy of Miami Beach Architecture*. New York: E.P. Dutton, 1988. <https://uf.catalog.fcla.edu/permalink.jsp?20UF020415523>

**W 6B Thursday, September 25, 2025: Spaces of Low-End Globalization: Chawls, Dockyards, and Slums in Bombay**

- Discussion on Modern Love Mumbai Episode  
**Watch Movie:**
- **Episode1: Raat Rani, Modern Love Mumbai (2023) S1 E1 - Raat Rani**
- [https://www.amazon.com/gp/video/detail/B09RTT5SCG/ref=atv\\_dp\\_share\\_cu\\_r](https://www.amazon.com/gp/video/detail/B09RTT5SCG/ref=atv_dp_share_cu_r)

**W 7A Tuesday, September 30, 2025: NEOCLASSICIM MODERNISM AND POSTMODERNISM**

**Discussion with TA**

**Watch Videos**

- [Neoclassical architecture in london](#)
- [Ancient Rome's Triumphal Arches](#)
- [The Foundations of Classical Architecture: Classical Design Principles](#)

**W 7B Thursday, October 2, 2025: Slumdog Millionaire**

- Baweja, Vandana. "Architecture and Urbanism in 'Slumdog Millionaire': From Bombay to Mumbai." *Traditional Dwellings and Settlements Review* 26, no. 2 (2015): 7–24.  
<https://www.jstor.org/stable/24347523>

**Film**

- *Slumdog Millionaire* (2009).  
[UF LIBRARY WEST DVD \(2nd Floor\) DVD 3875](#)
- Stream on YouTube for a small fee: <https://www.youtube.com/watch?v=iPtLeVJmvAg>
- Stream on iTunes for a small fee:  
<https://itunes.apple.com/us/movie/slumdog-millionaire/id299469721>
- Stream on Amazon prime for a small fee:  
[https://www.amazon.com/gp/video/detail/B00280GDFQ/ref=atv\\_dl\\_rdr](https://www.amazon.com/gp/video/detail/B00280GDFQ/ref=atv_dl_rdr)

**W 8A Tuesday, October 7, 2025: In class Presentations with TA.**

**W 8B Thursday, October 9, 2025: Treaty Port Phase Shanghai: The Making of the Bund Spaces of High-End Globalization**

**Readings:**

- Henriot, Christian. "The Shanghai Bund in Myth and History: An Essay through Textual and Visual Sources." *Journal of Modern Chinese History* 4, no. 1 (June 2010): 1–27. <https://doi.org/10.1080/17535651003779400>

**W 9A Tuesday, October 14, 2025: In class Presentations with TA.**

**W 9BA Thursday, October 16, 2025: Shanghai: The Making of Pudong Spaces of High-End Globalization**

- Hu, Richard, and Weijie Chen. "Urban Icons." In *Global Shanghai Remade: The Rise of Pudong New Area*. Routledge, 2019. <https://doi.org/10.4324/9780429316180>.

**W 10A Tuesday, October 21, 2025: In class Presentations with TA.**

**W 10B Thursday, October 23, 2025: Spaces of Low-End Globalization: Shanghai Lilong**

**Readings:**

- Renee Y. Chow. "In a Field of Party Walls: Drawing Shanghai's Lilong." *Journal of the Society of Architectural Historians* 73, no. 1 (2014): 16–27. <https://www.jstor.org/stable/10.1525/jsah.2014.73.1.16>

**Additional Source:**

- Arkaraprasertkul, Non. "Towards Modern Urban Housing: Redefining Shanghai's Lilong." *Journal of Urbanism: International Research on Placemaking and Urban Sustainability* 2, no. 1 (2009): 11–29. <https://doi.org/10.1080/17549170902833816>

**W 11A Tuesday, October 28, 2025: In class Presentations with TA.**

**W 11B Thursday, October 30, 2025: SKYFALL**

- **Film:**  
*Skyfall* (2016).  
[UF LIBRARY WEST DVD \(2nd Floor\) DVD 7669](#)
- OR Stream on youtube for a small fee:  
<https://www.youtube.com/watch?v=My7i90g0oRc>
- Stream on Amazon prime with membership or a small fee:  
[https://www.amazon.com/gp/video/detail/B00B5HQKNI/ref=atv\\_dl\\_rdr](https://www.amazon.com/gp/video/detail/B00B5HQKNI/ref=atv_dl_rdr)
- Stream on itunes for a small fee: <https://itunes.apple.com/us/movie/skyfall/id588124375>

**W 12A Tuesday, November 4, 2025: In class Presentations with TA.**

**W 12AB Thursday, November 6, 2025: *Shanghai Calling* (2012)**

[https://www.youtube.com/watch?v=B\\_Fu61zAQWU](https://www.youtube.com/watch?v=B_Fu61zAQWU)

**W 13A Tuesday, November 11, 2025: No Class: Veterans Day Holiday**

**W 13B Thursday, November 13, 2025: *Casino Royale* (2006)**

[https://www.amazon.com/gp/video/detail/B0020M99LC/ref=atv\\_dp\\_share\\_cu\\_r](https://www.amazon.com/gp/video/detail/B0020M99LC/ref=atv_dp_share_cu_r)

**W 14A Tuesday, November 18, 2025: In class Presentations with TA.**



**W 14B Thursday, November 20, 2025: *Diamonds Are Forever* (1971)**  
[https://www.amazon.com/gp/video/detail/B0020UJLAI/ref=atv\\_dp\\_share\\_cu\\_r](https://www.amazon.com/gp/video/detail/B0020UJLAI/ref=atv_dp_share_cu_r)

**W 15A: Tuesday, November 25, 2025: No class Thanksgiving Break**

**W 15B: Thursday November 27, 2025: No class: Thanksgiving Holiday**

**W 16A Tuesday, December 2, 2025: Wrap Up and Evaluations**